

FOR IMMEDIATE RELEASE

ART FILM BY CANADIAN ARTIST MIKI AURORA, DOCUMENTING OCCULT HEALING RITUAL FOR SEXUAL TRAUMA, PREMIERING SEPTEMBER 18TH, 2018 AT THE CINEMATHEQUE IN VANCOUVER, BC. ARTIST IN ATTENDANCE.



VANCOUVER, BC, July 30th, 2018 — *Death, Resurrection, Ascension*—the feature length art film documenting a ritualistic healing process on magic mushrooms, led by occult artist Miki Aurora, will be on exhibit this September at the Cinematheque for a one night screening event. Aurora will be present to introduce the film, constructed entirely from the security camera documentation of a ceremony shared between two women.

Aurora is a Canadian artist whose works in video, installation and performance present a discourse coloured by a fusion of occult application with cyberfeminist theory. The artist's work identifies the strains of psychological suffering that comprise life in contemporary Western society, particularly for women, using ritual as a vehicle for collective social catharsis from the effects of these toxic psycho-social ailments (such as rape culture, objectification, and the effects of entertainment media conditioning).

The visual treatment of *Death, Resurrection, Ascension* is marked by the glitched aesthetic hallmark of the security cameras stationed in the studio—the single set where the ritual occurs—an environment carefully assembled with objects to facilitate the ritual (a contrast to the unscripted the nature of the rite, the events of the trauma healing ceremony occur organically.)

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The film's score is the work of award-winning composer Raghunath Khe, a former Vedic monk whose soundscapes are a core component of the work's DNA. *Death, Resurrection, Ascension* will not be the first time the two artists have collaborated—their interdisciplinary project from 2015 was described by *Discorder Magazine* as "contributing to the corpus of technology's interface with the spiritual and sublime."

Tickets for the screening are available for purchase on Eventbrite at bit.ly/deathresurrectionascension for \$12. The screening will take place on September 18th, 2018 at 6:45 pm at The Cinematheque, 1131 Howe Street, Vancouver. Limited seating, doors open at 6:30 pm.

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For more information, visit www.deathresurrectionascension.com. For press inquiries please contact the artist directly at mikiaurora.info@gmail.com.

Sources:

Dystopia Dreaming, by Jonathan Kew, *Discorder Magazine*, December 2015
<https://www.citr.ca/discorder/janember-2015-2016/dystopia-dreaming/>